

Music development plan summary: Grove Road Primary School



Overview

| Detail | Information |
|--|------------------------------|
| Academic year that this summary covers | 2025-25 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | July 2025 |
| Name of the school music lead | Ms Alex Turner |
| Name of school leadership team member with responsibility for music (if different) | As above |
| Name of local music hub | Hounslow Music Education Hub |
| Name of other music education organisation | Hounslow Music Service |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We use the [original Charanga scheme](#) as the basis for our classroom music, and we commit an hour a week to these lessons, which are delivered by class teachers. The scheme meets the requirements of the 2014 National Curriculum and enables pupils to:

- listen to and appraise a range of music
- develop skills to identify and use the interrelated dimensions of music (pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notation)
- compose, perform and improvise, both through singing and playing classroom instruments

In Years 1-6 this is supplemented by weekly lessons from a visiting teacher from [Hounslow Music Service](#), who provides more tailored and specialised sessions aimed at playing, creating and performing music.

Classroom instruments in use in lessons at Grove Road Primary School include:

- Unpitched percussion: claves, drums, tambours, tambourines, sleigh bells, wood blocks, talking drums, agogo bells, cow bells, triangles
- Pitched percussion: glockenspiels and xylophones

All [pupils with SEND](#) have full access to the music curriculum and are encouraged to have maximum participation in music lessons. Pupils who attend our ASD Centre, including those who access the majority of their learning through the Centre across the week, all join their mainstream classes for music lessons. Participation may be maximised through the deployment of support staff, or through consideration given to the musical role given to the pupil (e.g. keeping the pulse on a drum, rather than performing a melody on a tuned instrument). In some cases, music proves to be a strength or preferred subject area for pupils with SEND, and minimum support is required.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils from Reception to Year 6 can access weekly instrumental lessons via [RockSteady Music School](#). Pupils learn to play through being in a 'band' with other pupils and learning a particular song on either drums, guitar, bass or vocals. These instruments are provided by RockSteady. A charge is levied for these sessions, with some support available for pupils eligible for the Pupil Premium. The lessons culminate in a termly concert in which pupils perform to their parents and the school community.

The range of after school clubs offered changes termly. Previous clubs on offer include Ukulele club and Choir. A small charge is payable to attend these clubs.

Further music opportunities outside of school, including instrumental tuition on orchestral instruments, instrument hire and ensemble opportunities are available from [Hounslow Music Service](#). Charges apply, but are lower for pupils eligible for the Pupil Premium.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

A weekly music assembly is held for Years 1-6, with Reception joining in the latter part of the year. Pupils hear music by the focus composer for that half-term, and sing a range of songs linked to assembly themes. Pupils are encouraged to sing in two or more parts, and warm-up songs are used to develop this skill.

All pupils from Nursery to Year 6 perform songs in our Harvest, Christmas and Easter celebrations at the relevant points in the year, to which parents/carers are invited to attend. Each class performs a special assembly once per year, in which songs may also be performed, to parents/carers and the school community.

At the end of their time here with us, Year 6 perform a musical production, complete with staging and costumes. This includes opportunities for solo singing as well as ensemble singing.

All performances at school are free of charge to parents/carers.

This academic year, 2024-25, Year 5 will be working with Songstars, an initiative from the [Choral Foundation of The Chapel Royal, Hampton Court Palace](#), working with Hounslow Music Service. Pupils and staff will have access to high-quality vocal training and will work to develop a programme of songs to be performed at the Chapel Royal in June 2025.

In the future

This is about what the school is planning for subsequent years.

This year, 2024-25, we will be looking to develop our offer in the following areas:

- Instrumental tuition: we will undertake a survey of interest to establish what instruments pupils and their parents/carers would like to learn to play, with the aim of engaging visiting peripatetic tutors from Hounslow Music Service.
- A lunchtime choir for pupils with an interest in singing to develop their singing and access further performance opportunities
- Opportunities for pupils to hear live musicians, in the form of concerts, visiting performers or workshops
- Building the repertoire of songs for use across the school through Charanga Sing, available from September 2024

In future years, we aim to:

- Further develop class teachers' abilities to deliver quality class music lessons
- Build on instrumental learning opportunities to maximise the number and range of instrumental lessons being delivered

- Create an instrumental ensemble (such as a junior orchestra) for pupils learning instruments, giving them the opportunity for regular joint music-making through rehearsal, and termly or annual performance opportunities

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.